

# T.U.I.

## Theatre Bill

### THEATER OF UNIVERSAL IMAGES

CLARENCE C. LILLEY, Executive Producer

PAMELA L. GOODLOW, Producer

PRESENTS



Langston Hughes'

# BLACK NATIVITY

A Christmas Musical

Nov. 25th thru Dec. 18th, 1983

1020 Broad Street, Newark, New Jersey

MUSICAL DIRECTOR .....	Robert L. Arrington
COSTUME DESIGNER .....	Jeffrey N. Mazor
SET DESIGNER .....	Llewellyn Harrison
LIGHTING DESIGNER .....	William H. Grant III
TECHNICAL DIRECTOR/STAGE MANAGER .....	Christine Rice
TECHNICAL ASSISTANTS .....	Albert Dial, Reggie Jones, Lance Ashford
TECHNICAL ADVISOR .....	Willie R. Gibbs
PRODUCTION STAGE MANAGER .....	Pam Goodlow
BOARD OPERATOR/PROPS .....	Kenneth Arrington
WARDROBE .....	Carol Carter
HOUSE MANAGER .....	Gayle Stewart
PHOTOGRAPHER .....	Glen Frieson

ASSISTANT GENERAL MANAGER .....	Willie R. Gibbs
ADMINISTRATIVE ASSISTANT .....	Cheryl Buffalo
PUBLIC RELATIONS/PROMOTIONS .....	Lynn Jackson McFarlane
DEVELOPMENT DIRECTOR .....	Al Bundy
DEVELOPMENT ASSISTANT .....	Barbara Herbert
DEVELOPMENT OFFICER .....	William Tatum
EDUCATION INSTRUCTOR .....	Bob LaBruzzo
STAFF PRODUCER .....	Pamela Goodlow
ASSOCIATE PRODUCER .....	William Ebron
BOX OFFICE TREASURER .....	Kathleen Lilly

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CLARENCE C. LILLEY . . . . .	President
FREDERICK ALLEY . . . . .	Treasurer
VALERIE SMITH . . . . .	Secretary

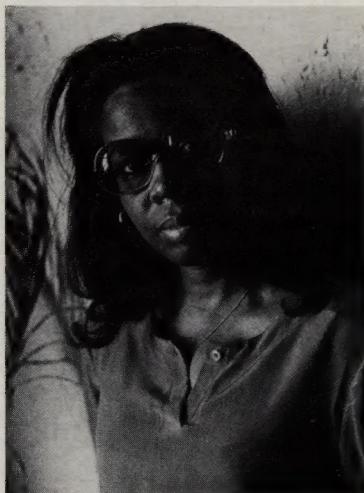
MARILYN ELWARD ★ ALPHONSO GARNER ★ HAMLET GOORE, JR. ESQ.  
REV. PATRICIA LAMMERICK ANDRIES ★ HAROLD LUCAS ★ MELVIN LUSANE, ESQ.  
MARIA MARTINEZ ★ PHILIP CANTOR ★ WILLIAM REID ★ CALVIN REED JR.  
CARL SHARIF ★ VALERIE SPAIN ★ GINA TABOURN ★ GEORGE WEEKS  
RICHARD WESLEY ★ CONSTANCE WOODRUFF ★ AL BUNDY



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**to the memory of the late**

HAZEL J. BRYANT, founder and executive producer of the Richard Allen Center for Culture and Art (RACCA) in New York City, passed on November 7, 1983 after returning home from a speaking engagement at the United Nations where she addressed a conference of the Third World Institute of Theater Arts Studies.



A graduate of the Peabody Preparatory School of Music, the Oberlin Conservatory and the Mozarteum School of Music in Salzburg, Austrailia, Ms. Bryant enjoyed a successful career as an opera singer before becoming a producer and director. She founded the RACCA in 1968 to foster the rich diversity of black theater in America and to provide new opportunities for black playwrights, directors, actors and actresses. Over the past fifteen years, the RACCA has staged more than 200 musicals and plays and produced three month-long Festivals of black culture at Lincoln Center's Vivian Beaumont Theater and at theaters abroad. Ms. Bryant produced "Black Nativity" in 1979 in New York and in 1981 took the play to the Ford Theater in Washington, D.C. and to Rome, where it was performed at the Vatican for Pope John Paul II as part of the International Black Arts Festival. She received the Mayor's Award for Outstanding Contributions to the Arts in New York City in 1978 and a special citation from Governor Carey for producing the first Black Theater Festival at Lincoln Center in 1979.

Ms. Bryant was collaborating with Geraldine Fitzgerald on a production of "Take Me Along" to open in January 1984. Ms. Fitzgerald said: "She was a woman of great courage, a true leader who felt that the theater was the place where liberty and equality were brought to life."

Contributions may be made to the HAZEL J. BRYANT MEMORIAL FUND, 4000 Bedford Avenue, Baltimore, Maryland 21207.

## THEATER OF UNIVERSAL IMAGES

presents

## LANGSTON HUGHES'

# Black Nativity

Directed and Choreographed by  
**MIKE MALONE**

**Musical Director**  
**ROBERT L. ARRINGTON**

Costume Designer  
JEFFREY N. MAZOR

**Set Designer**  
**LLEWELLYN HARRISON**

Lighting Designer  
WILLIAM H. GRANT III

**Technical Advisor**  
**WILLIE R. GIBBS**

**Technical Director/  
Stage Manager  
CHRISTINE RICE**

**Production Stage Manager**  
\*PAM GOODLOW

## CAST

ADRAIN BOLTON  
ANITA C. COSBY  
\*GUY D. COSTLEY  
\*SA-VIANO GORDONNE  
PATRICIA JACOBS

GARY S. MAY  
CAROL McCLOUD  
WILLIE MOODY  
MICHELENE KING  
FREDERICK B. OWENS

**\*SYLVESTER RICKEY POWELL  
ANTONIO TERRY  
DEREK WHITAKER  
C' ESTHER WOOTEN  
SARAH WRIGHT**

\* Appearing Courtesy Actors Equity

## MUSICIANS

LA TERRY BUTLER

SELTON DOVE

JAMES FOSTER

[illegible]



## Cast

Adrain Bolton	ANGEL
Anita C. Cosby	TOWNSPERSON
Guy D. Costley	SHEPERD
Sa-Viano Gordonne	JOSEPH
Patricia Jacobs	MARY
Micheline King	TOWNSPERSON
Gary S. May	TOWNSPERSON
Carol McCloud	TOWNSPERSON
Willie Moody	SHEPERD/TOWNSPERSON
Frederick B. Owens	KING/TOWNSPERSON
Sylvester Rickey Powell	SHEPERD/TOWNSPERSON
Antonio Terry	KING/TOWNSPERSON
Derek Whitaker	KING/TOWNSPERSON
C'Esther Wooten	TOWNSPERSON
Sarah Wright	TOWNSPERSON

La Terry Butler ..... KEYBOARD/ORGAN  
Selton Dove ..... KEYBOARD/ORGAN  
James Foster ..... DRUMS

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## MUSICAL NUMBERS

## ACT I

JOY TO THE WORLD .....	GUY & ENSEMBLE
MY WAY .....	SARAH & ENSEMBLE
	Dancers: SA-VIANO & PATRICIA
OH COME, OH COME EMMANUEL .....	SARAH & GARY
	Dancers: SA-VIANO & PATRICIA
MOST DONE TRAVELING .....	ANTONIO, GUY, FREDERICK & DEREK
	Dancer: SA-VIANO
OH JERUSALEM .....	WOMEN
	Dancer: PATRICIA
NARRATION .....	RICKEY
GO TELL IT ON THE MOUNTAIN .....	SARAH, CAROL & ENSEMBLE
MARY, MARY .....	ANTONIO, CAROL, FRED, RICKEY & EMBLE
GLORIFY THE LORD .....	ENSEMBLE
SHEPERD'S SONG .....	FREDERICK, RICKEY & WILLIE
RISE UP SHEPERD .....	C'ESTHER & WOMEN
WE THREE KINGS .....	GARY, DEREK & ANTONIO
OH COME ALL YE FAITHFUL .....	ENSEMBLE

**THERE WILL BE ONE TEN MINUTE INTERMISSION**

## ACT II

AFRICAN NOEL .....	ENSEMBLE
CHILD OF GOD .....	RICKEY & CAROL
Dancers: WILLIE, SA-VIANO, ADRAIN, KEITH & PATRICIA	
CALVARY .....	GUY, RICKEY & FREDERICK
BEHOLD .....	ANITA, GUY & ANTONIO
TRAVELIN' SHOES .....	CAROL & ENSEMBLE
RAISE UP A NATION .....	RICKEY & ENSEMBLE
Dancers: PATRICIA, SA-VIANO & ADRAIN	
GOD BE WITH YOU .....	ENSEMBLE
COME BY HERE .....	ENSEMBLE

Choral Arrangements by Robert L. Arrington

.....



## Who's Who

**ADRIN BOLTON (Angel)** a native of Washington, D.C., Adrain is a graduate of the Duke Ellington School of the Arts. The director/choreographer of the Adrain Bolton Dance Co. in D.C., he has danced with the Jones, Haywood Ballet Co., Jason Taylor and the La Verne Reed Dancers. He appeared for three years with the Everyman Street Theater Company under the direction of Mike Malone and is currently attending the Alvin Ailey Dance Center in New York City.

**ANITA C. COSBY (Townsperson)** has been singing since the age of twelve. Her church home is the Greater Abyssinian Baptist Church in Newark where she sings under the direction of Mr. Leon Lumpkins. "Black Nativity" marks her professional debut. "And I say because He lives I can face tomorrow."

**GUY D. COSTLEY (Shepherd)** made his acting debut on Broadway in 1600 PENNSYLVANIA AVENUE. He made his television debut in LOVEY — A CIRCLE OF CHILDREN (CBS). He's appeared in commercials for McDonalds, Kraft, Archway Cookies and Jr. Achievement and performed as soloist under conductors Bernstein and Boulez. Endowed with the Holy Spirit, Guy enjoys praising God. He currently is minister of music for the Praise Power Choir.

**SA-VIANO GORDONNE/NEIL WHITEHEAD (Joseph)** began his dance training at the Peabody Preparatory School and has studied under Karl Schook at the Dance Theater of Harlem and Barbara Cole at the Alvin Ailey American Dance Center. He's appeared with the Baltimore Dance Theater, the Jones & Haywood School Capital Ballet Company and the touring company of THE WIZ. He most recently appeared in SANKOFA and MAHALIA's SONG in Washington, D.C. under director/choreographer Mike Malone and is serving as Assistant to the Director for this production.

**PATRICIA JACOBS (Mary)** a native of Washington, D.C., trained with the Metropolitan Ballet and the Duke Ellington Performing Arts Center. She was a principal with the Laverne Reed Dancers and studied in Los Angeles with Joe Termine and Caron Brown. She appeared in the film 48 HOURS, on the DANCE FEVER TV series and just returned from a three month tour in Japan.

**MICHELENE KING (Townsperson)** has performed and done background vocals for K.C. & The Sunshine Band, and as female-lead vocalist singing the N.J. Nets theme song. She has worked with Southside Johnny and the Asbury Dukes and performed weekly with the Peppermint Trio at the Peppermint Lounge in New Jersey. She is the recipient of the 1982 Best Female Vocalist prize given by the Essex County Department of Citizen's Services.

**GARY S. MAY (Townsperson)** is a product of the Newark School System and a graduate of Montclair State College. His vocal versatility is due in part to Dorothy I. Schneider, who instructed him in classical and spiritual music, and to the gospel roots transmitted to him by his father, the minister at Mount Calvary Baptist Church.

**CAROL McCLOUD (Townsperson)** was born and raised in Brooklyn where she started singing at the age of three. Since she was six years old, she has been singing with various gospel groups. Her most recent endeavor was with the Alvin Darling Ensemble with whom she recorded two gospel albums. Carol's dreams are to become a famous recording artist.

**WILLIE MOODY (Shepherd/Townsperson)** a Newark native, Mr. Moody first appeared at TUI in AIN'T SUPPOSED TO DIE A NATURAL DEATH. He began his performing career with the Ron Davis Dancers in New York City and has studied at Fisk University, the Clark Center for Performing Arts, the Garden State Ballet and the Alvin Ailey American Dance Theatre.



**FREDERICK B. OWENS (King/Townsperson)** Has consistently won critical acclaim since his professional debut in the FIRST BREEZE OF SUMMER. Since then, he's appeared in TUI's production of AIN'T SUPPOSED TO DIE A NATURAL DEATH and co-starred with Esther Rolle in THE RIVER NIGER.

**SYLVESTER RICKEY POWELL**

**(Sheperd/Townsperson)** is a native of Alabama. He's performed around the world with various artists and as a solo performer. He appeared on Broadway in THE WIZ and toured nationally with companies of HAIR and SHOWBOAT and with Gloria Gaynor as background singer and opening act. He appeared at TUI in COPE. "Glad to be back!"

**ANTONIO TERRY (King/Townsperson)** a native of Pinehurst, North Carolina has performed in various shows with director Mike Malone. A graduate of the Duke Ellington School of the Arts, Tony was featured in a school-wide production of DON'T BOTHER ME I CAN'T COPE and Everyman Street Theater's RIBBON IN THE SKY.

**DEREK WHITAKER (King/Townsperson)** has studied and appeared with the American Musical and Dramatic Academy, the Nat Horne Musical Theater and the Beryl Smith-Durham Acting Workshop. He has appeared on television in FREEDOM TO SPEAK, Off-Off Broadway in THE SWAN SONG and at TUI in THE RIVER NIGER.

**C' ESTHER WOOTEN (Townsperson)** Has appeared at TUI in DUTCHMAN, SIRENS, THE MIGHTY GENTS, ONCE YOU STOP LEARNING and AIN'T SUPPOSED TO DIE A NATURAL DEATH. Her interests range from producing and directing theater to acting and singing on stage.

**SARAH WRIGHT (Townsperson)** was born in Vidalia, Georgia. From the age of 4, she has appeared with the Holmes Sisters gospel group, various churches and on the TED MACK AMATEUR HOUR. For three years, she was a member of the rock group Sari and the Shallimars.

She was a member of the Dorothy I. Schneider Alumni Chorus and currently is principal soloist with the MAZ Choir of the Greater Abyssinia Baptist Church in Newark under the direction of Leon Lumpkins.

**MIKE MALONE Director/Choreographer)** has an extensive background in theater and dance. He's served as Director of Performing Arts for Karamu House, Cleveland, Ohio; Artistic Director of D.C. Repertory Dance Company; Director of the George Washington University's Workshops for Careers in the Arts; Artistic Director of the Duke Ellington School of the Arts in Washington, D.C.; as well as many other affiliations. This is Mike's fourth year of directing "BLACK NATIVITY" and he's currently working on his second international tour of that musical produced by Holland Ltd. He's the recipient of many awards and honors including the Cleveland Critics Circle Award for Outstanding Choreography for THE WIZ: a 1983 Certificate of Appreciation from the City of Cleveland; the Duke Ellington Arts Award for Contribution to the Arts, Washington, D.C. and Emmy nominations as writer, director and choreographer for Best Special for ORPHEUS in 1978 and for GENESIS, JUBA AND OTHER JEWELS in 1977. He is a member of the Society of Stage Directors and Choreographers.

**ROBERT LAMONT ARRINGTON (Musical Director)** or "Duke" as his friends call him, is Director of Union County's Division of Employment and Training (JTPA). A Rahway resident, Mr. Arrington is a composer, lyricist and photographer. His extensive musical background includes direction of the first gospel choir at Fisk University, Nashville, while a freshman, direction of the Joint Effort Band and the music for the Miss Black Teen Pageant in Texas. He led the Duke Lamont Trio for two years, served as musical director for TUI's AIN'T SUPPOSED TO DIE A NATURAL DEATH and currently is musical director of the Gospel Clefts Encore in Newark.



**JEFFREY N. MAZOR (Costume Designer)** was nominated for an AUDELCO award for his work on DUNBAR and designed costumes for STOMPIN AT THE SAVOY, JAM, STREAMER, LES BLANC and TUI's productions of THE FIRST BREEZE OF SUMMER, AIN'T SUPPOSED TO DIE A NATURAL DEATH and THE RIVER NIGER. He has assisted on several films including RAGTIME, BOOK OF DANIEL and ALL THAT JAZZ. He also worked on the TV Movie CHIEFS.

**LEWELLYN HARRISON (Set Designer)** Most recently designed the set for TUI's production of AIN'T SUPPOSED TO DIE A NATURAL DEATH. Previous designs for TUI include THE EMPEROR JONES, THE FIRST BREEZE OF SUMMER, DUTCHMAN and the lighting for ANDROMEDA PROJECT. Mr. Harrison designed the sets for ADAM and LIBERTY CALL at the New Federal Theatre where he is production manager.

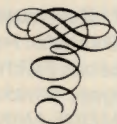
**WILLIAM H. GRANT III (Lighting Designer)** has designed lighting for productions throughout the U.S. Europe, Africa and the Middle East. His lighting designs for TUI include AIN'T SUPPOSED TO DIE and THE RIVER NIGER. Mr. Grant currently is resident lighting designer for PHILDANCO and the Negro Ensemble Company. He currently has a book on the market entitled "A Basic Handbook for Stage Lighting."

**CHRISTINE RICE (Technical Director/Stage Manager)** Comes to TUI from California where she has an extensive background in stage management. Her credits include THE EXCEPTION AND THE RULE, THE LITTLE MAHOGANY, HOUSE ON UNAMERICAN ACTIVITIES and STOMPIN AT THE SAVOY. She has worked for many theaters including Odessey, Inner City Cultural Center, On Broadway Theater in San Francisco and Paramount Theatre in Oakland. She also was stage manager for the Black Film Maker's Hall of Fame for two years. RIVER NIGER was Ms. Rice's first endeavour at TUI.

**WILLIE R. GIBBS (Technical Advisor)** is assistant general manager at TUI.

**PAMELA L. GOODLOW (Producer)** has traveled throughout the country managing and producing plays for more than 15 years. Her experience includes producing PROUD starring Glynn Turman and STOMPIN' AT THE SAVOY starring Harold Nicholas at the Old Broadway Theatre in San Francisco and E. JEROME MALRY IN PRACTICE at the San Francisco Opera House. Her New York credits include JOSEPHINE, for Frank Silvera's Writer's Workshop and JAM and DUNBAR for the AMAS Repertory Theatre. Other credits include: THE ALL NIGHT STRUT, GODSPELL and NORMAN IS THAT YOU. She recently produced THE RIVER NIGER starring Esther Rolle, and prior to that, AIN'T SUPPOSED TO DIE A NATURAL DEATH. She also managed TUI's THE FIRST BREEZE OF SUMMER. Ms. Goodlow is currently the Vice President of the New Jersey Theater Group (NJTG).

**CLARENCE C. LILLEY (Executive Producer)** is the founder of the Theater of Universal Images. Currently serving as the president of TUI's Board of Directors, Mr. Lilley has produced and/or directed more than 40 stage productions. He has an extensive background in theater and telecommunications and is Vice President and Co-Founder of the Connections Communications Corporation. Mr. Lilley is a member of the Cable TV Network of New Jersey (CNT) and was recently a recipient of the Positive Image Award.







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Salutes the

*Theater of Universal Images*



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## BLACK NATIVITY

by Langston Hughes

Jan. 26 - Feb. 19:

## DUNBAR

by Ayanna, Adapted by Ron Stacker Thompson

**Mar. 15 - April 15:**

## THE BURDEN

by William Ebron

**starring John Danelle**

(Frank Grant on "All My Children")

Directed by Antonio Fargas

**April 26 - May 27:**

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FOR FURTHER INFORMATION CONTACT: Kathleen Lilly  
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(201) 596-0407 — P.O. Box 10036 — Newark, New Jersey 07101

**Please see application in this brochure**

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The **THEATER OF UNIVERSAL IMAGES (TUI)** was founded in 1970 to provide professional theater, training and entertainment to the Greater Newark community. TUI currently operates a professional theater and media production center.

TUI has mounted numerous productions that have been lauded by theater critics and theatre-goers. The plays have ranged from comedies to musicals and serious drama. Plays that project positive images and make positive statements on conditions within our society are emphasized. The theater's policy of producing new, original plays as well as established plays, has benefitted many up and coming playwrights.

TUI has also produced concerts, radio dramas, film and video productions and has established a casting service for professional talent. TUI has provided training and employment for college students and participates in such programs as Summer Employment For Youth and Winter Employment For Youth.

The priorities of TUI include increasing the opportunities in theater arts and communications and the cultural enrichment of the Greater Newark community.

The purposes of TUI are:

1. Creation of productions that will result in the expansion of the performing theater and mass communications industries in Newark.
2. To provide professional instruction in performing, production and communication at a reasonable cost.
3. To contribute to the growth, and development of the performing arts in the Greater Newark area.
4. To contribute to the growth, development and revitalization of Newark.

TUI is a member of:

The New Jersey Theater Group  
Newark Arts Council  
Newark Artists Collective  
The Arts Council of North-West Essex

**TUI is a professional (Actor's Equity) theater.**

The Theater of Universal Images is supported in part by grants from:

The New Jersey State Council for the Arts, The National Endowment for the Arts. New Jersey Business Arts Foundation, Prudential, Newark Chamber of Commerce, The County of Essex, The County of Union, N.J., The Dodge Foundation, Lilly Endowment, Inc. and The Victoria Foundation.

## THEATER OF UNIVERSAL IMAGES

P.O. Box 10036 — 1020 Broad Street  
Newark, New Jersey 07101

(201) 596-0407

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